

Research on Integrating Excellent Traditional Culture into Vocal Teaching

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Abstract: The unique charm of Chinese music culture lies in its national characteristics and the cultural connotation and meaning it reflects. Vocal is music with language sung by human voices. Vocal music teaching incorporates excellent traditional culture, promotes the inheritance and development of excellent traditional culture, enriches the content of vocal music teaching, and improves students' comprehensive musical literacy. Aiming at the current situation of the lack of excellent traditional culture in vocal music teaching, through in-depth investigation and research and literature analysis, this paper proposes a path for vocal music teaching to integrate into the excellent traditional culture: infiltrate emotional education in vocal music teaching, give full play to the advantages of modern educational technology, and enhance the excellent tradition of teachers' cultural literacy, clarify the idea of integrating vocal music teaching into excellent traditional culture, and cultivate students' music perception ability.

1. Introduction

Chinese traditional culture is a national culture reflecting the characteristics and features of the Chinese civilization. It is a general representation of various ideological cultures and ideologies in the history of the nation. It has been inherited and developed by the Chinese nation for generations with national characteristics, long history, and broad connotation. Music creation and aesthetic practice of different nationalities for thousands of years have accumulated rich musical experience. In the music traditions of different nationalities and regions, the regularity of its own musical language has formed. China's music culture carries a 5,000-year history of civilization, the same Han Nation culture and a rich minority culture, which have a long history and are profound. The unique charm of Chinese music culture lies in its national characteristics and the cultural connotation and meaning it reflects. Vocal music is based on human vocal cords, which cooperate with the mouth, tongue, and nasal cavity to breathe, making pleasant, continuous and rhythmic sounds. Vocal music includes bel canto, national singing and popular singing. Vocal music teaching uses the combination of artistic language and scientific vocal vocabulary to create a vivid and pleasing auditory image, to express highly condensed lyrics and emotional melodic tones to express thoughts and feelings and to create a second degree with musical performance art. Vocal music teaching is an important means of promoting traditional culture, but in a modern society with rapid economic development, different cultures collide with each other, resulting in the lack of traditional culture and national characteristics in vocal music teaching. The integration of vocal music teaching into excellent traditional culture is an effective way to deal with these problems. Through the study of this article, the corresponding teaching path is pointed out to help the vocal music teaching reform.

2. Relationship between Chinese Music and Excellent Traditional Culture

Music art does not exist in isolation. It is closely related to the age and historical background, and the relevant culture of each region. Music is the product of a specific culture, and is itself influenced by culture. Without culture, music has become a source of water. Chinese traditional music is basically composed of four parts: literati music, court music, religious music and folk

music. The relationship between Chinese music and excellent traditional culture is also reflected in these four aspects:

(1) Literati Music and Chinese Literati Culture. Literati music includes guqin music and tone music, and together with "calligraphy, painting, poetry" constitute a unique literati culture, "qin, chess, books, paintings", and "qin" take the first place. Guqin music pursues an extraordinary artistic conception, the idea of harmony between man and nature, and the romantic color of "clear, quiet, light, and far". This music conforms to the "neutralization" of feudal society and has become the best way for the ancients to cultivate themselves and shape their personality the way. Literati music is an extremely important part of the aesthetics of traditional Chinese art, and it is also a cultural factor that Chinese literati cultural traditions cannot be ignored.

(2) The court Music and Chinese Ritual Music Culture. Court music refers to the music played for the ruler inside the court or court rituals, which has the characteristics of utilitarianism, etiquette and "elegance" of rhythm. Ya Music in the Western Zhou Dynasty and Yan Music in the Tang Dynasty were the two peaks of the development of court music. It embodies the shaping of the self-image of the supremacy of the imperial power and the need for spiritual enjoyment of the aristocracy. Although the splendor of the ritual music culture is based on the feudal society's rule. With the dissolution of the ruling foundation, the artistic value of court music has gradually weakened, and the ritual music culture has gradually disappeared. .

(3) Religious Music and Chinese Religious Culture. Religious music reflects the diversity of Chinese religious beliefs. Buddhism, Taoism, Christianity, and Shamanism are all based on their respective cultures. Religious music is based on folk songs and modified to make it ritualized and orthodox. For religious culture to survive and develop, it must be rooted in the country. Only by adopting the methods popular with local people can it promote the doctrines and influence the hearts of the people. Religious music is the link between religious doctrines and popular belief trends. It is the link between religious culture and popular culture. The bridge between them is also the most important part of traditional religious culture.

(4) Folk Music and Chinese National Culture. Folk music is divided into folk songs, songs and dances, raps, operas, and instrumental music. It is based on comprehensive arts and is accepted and loved by the majority of working people. It has richness, uncertainty, popularity, and practicality. Chinese traditional culture is the foundation of national music, which has given birth to the unique genre, form, style and content of folk music. Folk music is constantly enriched and improved, reflecting the integration of various regional cultures into traditional Chinese culture. China has a long history, a vast territory, a large population, a diverse ethnic group, and rich ethnic cultural resources. This is the best soil for cultivating folk music.

3. Lack of Excellent Traditional Culture in Vocal Teaching

The lack of outstanding traditional culture in current vocal music teaching is mainly reflected in four aspects:

(1) Students adore Western music. Western music pays attention to stereo sound effects. Through the use of harmony and the parallel thinking of multi-layered music, it forms a musical framework and expresses a philosophy that makes music have richer logical characteristics. The logic of the music itself is used to organize the music, so that the music is full of tension, the expressed thoughts and portrayed artistic images are extremely deep. Hence, it is easy to produce large-scale works. Students adore Western music and have a serious rejection of traditional Chinese culture.

(2) The influence of Chinese traditional music in the international community is small. The long history, hard-working people, and rich musical instruments have made traditional Chinese music diverse. Opera, folk songs, instrumental and rap music, as well as folk dance music, are full of stars. Influenced by Confucianism and the humility of the ancients, Chinese traditional music takes "harmony" as the highest criterion of musical beauty. However, due to factors such as ideology and policies, many Westerners do not understand Chinese traditional music and have less influence.

(3) Students are not interested in traditional culture. In the context of multiculturalism, western culture has flooded into China, and the field of cultural communication has produced some wrong public opinion guidance under the trend of economic interests. Under the influence of the soft power of western culture, the influence of traditional Chinese culture has gradually weakened. College students do not have a deep understanding of traditional culture and are not very interested. They rarely read historical and cultural books. They have less enthusiasm for traditional festivals. They cannot truly understand the true meaning of traditional culture and lack the initiative to learn about traditional culture.

(4) The music education system does not pay enough attention to traditional culture. Teachers teach students pronunciation and singing skills so that students can master and use them in the creation of works, laying a good foundation for future musical paths. As a result, many teachers prefer world-renowned movements, ignoring the selection and use of traditional music materials. In the actual teaching process, the traditional Chinese music and music history content involved currency comparisons, which resulted in students not having the opportunity to systematically contact traditional music culture, which hindered the spread and development of music culture.

4. Significances on Integrating Excellent Traditional Culture into Vocal Teaching

The integration of vocal music teaching into excellent traditional culture is of great significance, which is mainly reflected in the following three aspects:

(1) Promote the inheritance and development of excellent traditional culture. Excellent traditional culture is the foundation of the inheritance and development of a country and a nation. If you lose it, you will cut off the spiritual lifeline. Deeply excavate the ideological concepts, humanistic spirit and moral norms contained in the excellent traditional Chinese culture, and combine the requirements of the times to inherit and innovate, so that the Chinese culture can show its permanent charm and style. In vocal music teaching, let students fully accept the influence of historical culture, promote the inheritance and development of traditional culture, arouse the enthusiasm and enthusiasm of studying traditional music culture, feel the historical style of national culture, and enhance the sense of responsibility and consciousness to inherit Chinese culture.

(2) Improve vocal teaching content. Western vocal teaching models are mostly boring and tedious theoretical skills, which are not in line with the current popular diversified teaching, which reduces students' enthusiasm for vocal learning. The integration of vocal music teaching into outstanding traditional culture allows students to deeply understand the importance of the cultural traditions of the Chinese nation. Vocal music teaching is not just about the history and culture of the West. The cultural traditions of China for thousands of years also need to learn and learn from. Only in vocal music can we reach a new height. It can also change the long-standing ideology and learning attitude, broaden students' thinking, and enrich students' vocal music creation materials.

(3) Improve students' comprehensive music literacy. The demand for talents in modern society is diversifying. Contemporary college students should not only have the ability to create and innovate, but also have the ability to appreciate and appreciate art. Therefore, vocal education in colleges and universities must pay attention to the cultivation of diverse talents. Traditional music culture has an extremely important role in improving students' comprehensive literacy, artistic appreciation and aesthetic ability. In the process of vocal music teaching, it integrates into the ancient Chinese music culture, establishes the students' national honor, and under the influence of excellent traditional culture, it enhances comprehensive literacy and cultivates diverse talents needed by society.

5. Paths on Integrating Excellent Traditional Culture into Vocal Teaching

The integration of vocal music teaching into excellent traditional culture is of great significance. In view of the lack of traditional culture in vocal music teaching, referring to related literature, the path of vocal teaching integration into excellent traditional culture proposed in this article is as follows:

(1) Emotional education is infiltrated in vocal music teaching. Emotional education is an inevitable requirement to promote people's all-round development. Focusing on emotions can improve the quality and effect of music teaching. Positive emotional teaching can eliminate students' psychological barriers and increase students' motivation and confidence in learning. The lack of emotional education will lead to malformation of mental and emotions' development. China's excellent traditional culture is a rational culture, which contains rich emotional education resources, and emphasizes the objectivity of human emotions, which has a positive significance for guiding students to correctly handle emotions. Because the mutual influence between music and emotion, however, to carry out vocal music teaching, we need to stimulate students' emotions, pay attention to their emotional integration, and use emotion as a breakthrough point to be able to receive more information transmitted by music, have a deeper understanding of traditional music culture, and appreciate traditional music emotions of works. Guide students to actively discover the emotional expressions in various traditional musical cultural works, help students analyze the time background of the works, the author's emotional changes, and performance skills, so that students can effectively integrate emotions into musical works.

(2) Give full play to the advantages of modern educational technology. Modern educational technology is a means and method system of applying modern educational theory to educational practice. It can construct effective teaching methods and promote teaching optimization. Chinese traditional culture contains rich cultural accumulation, and it is difficult for traditional teaching methods to express the emotions and moods in it, and the classroom atmosphere is duller. As human society enters the information age, knowledge is exploding, and modern education technology is used to display rich traditional culture and improve student interest through rich visual and auditory effects. In the process of vocal music teaching, vocal teachers can use modern educational technology to assist teaching. For example, broadcast typical traditional music videos to create a good music culture atmosphere, so that students can better understand and experience traditional culture. Effectively integrate various traditional music culture teaching resources such as pictures and audio, present them to students in a vivid and effective way, make students actively participate in the classroom, and help students better understand traditional music and literature

(3) Improve teachers' excellent traditional cultural literacy. Teachers are the main body of educational practice, which promotes the development of educational process and the realization of educational goals. Only by continuously improving the quality of teachers can we adapt to the development of education in the times. As a guide and organizer of vocal music teaching, in addition to having rich vocal knowledge skills and teaching abilities, teachers also need deep cultural knowledge, and inject cultural knowledge into classroom teaching, fully integrating professionalism, artistry, and traditional culture. In the process of teaching vocal music, it shows its personal charm, continuously enriches the spiritual world of students, and sets a good example for students. The school regularly conducts training activities to update the knowledge structure of teachers, so that they deeply understand the importance of excellent traditional culture in vocal music teaching. Teachers should be the pioneers in promoting excellent traditional culture and realize the further improvement from symbol knowledge to cultural understanding. Teachers should also strive to improve teaching standards, tap and develop traditional cultural resources, maintain business abilities with the times, and improve their understanding of excellent traditional culture.

(4) Clarify the idea of integrating vocal music teaching into excellent traditional culture. Specifically includes three integration methods: First, overall integration. The traditional music culture with higher value is selected as a chapter of vocal music teaching or as a course alone. For example, the art of Peking opera is called "National Cult", which has accumulated the artistic treasures of national aesthetic habits and cultural traditions. It is the richest, most concentrated and vivid manifestation of excellent traditional culture. It can be used as a course for vocal music teaching. The second is fragmentation. Traditional culture transmission in daily vocal music teaching, which enhances the teaching effect in a flexible way without affecting the core knowledge content, is more prominent and is the most common way of vocal music teaching. The third is to extend integration. Based on the effective completion of regular teaching, as long as the students

have the energy or interest, they can provide students with learning directions and ideas through distance teaching and classroom guidance, and help students better conduct extended learning and emphasize learning by themselves automatically.

(5) Cultivate students' music perception ability. Music and text are different. The text expresses clear concepts and specific thoughts. Music, through human perception, associates with the image created by the work and resonates. Music perception is that music directly affects the human sense organs and generates a property reflection of music and related things in the human brain. Music perception, as the starting point of the psychological process of music learning, is presented directly on the senses, and has the characteristics of overall image and emotional expression. In order to enable students to understand and learn Chinese traditional music culture, it is necessary to cultivate students' perception ability and effectively promote the integration of vocal music teaching and traditional music culture. The traditional music singing methods of each nation are not the same, but music has no national boundaries, and it is people's pursuit of art and beauty. You can first let students understand the history and culture of vocal music. Teachers put forwards questions with traditional cultural characteristics to enhance students' ability to perceive traditional music and achieve the purpose of improving teaching effects.

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